

Carly Dove

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<https://www.carlydove.com/>

Education

Boston Conservatory at Berklee, Master of Music, Vocal Pedagogy, May 2020

Muhlenberg College, Bachelor of Arts, Music, *Magna Cum Laude*, May 2018

TEACHING EXPERIENCE

Boston Conservatory at Berklee, Boston, MA

Class Instructor

Patty Thom, Kevin Wilson
January 2020-May 2020

- Provide voice instruction for non-voice majors in a studio-class environment
- Utilize vocal exercises for the purposes of warming up the voice, stylistically preparing to sing repertoire, and understanding/exploring/developing the voice of each student
- Develop appropriate vocal technique for the diverse styles of Italian art song, musical theatre and contemporary repertoire

Boston Conservatory at Berklee, Boston, MA

Vocal Arts Academy Faculty

Patty Thom, Kevin Wilson
January 2020-March 2020

- Manage and instruct weekly voice lessons for undergraduate and avocational singers in classical and musical theatre technique
- Develop lesson plans, select repertoire and address technical issues of singers

Boston Conservatory at Berklee, Boston, MA

Voice Teacher, Teaching Practicum

Kevin Wilson
January 2020-March 2020

- Manage and instruct weekly voice lessons for a baritone non-voice major
- Develop lesson plans, select repertoire and address technical issues of the singer

CONTINUING EDUCATION

Vocal Pedagogy Professional Workshop, Boston Conservatory at Berklee, June 2019.

- Guest lecturers include Mary Saunders-Barton, Ken Bozeman, Katherine Fuller, Michael Hanley, Sheri Sanders, Jared Trudeau, and Kevin Wilson.

NYU Steinhardt Classical Voice Intensive, New York University, July 2016.

- Voice lessons with Rosa Vento, coaching with John Spencer. Included workshops in yoga for singers, anatomy and physiology of the voice, and repertoire, diction, and song analysis classes

PROFESSIONAL EXPERIENCE

Isabella Stewart Gardner Museum, Boston, MA

Visitor Services Assistant

Rachel Hammond
2019-present

- Sell tickets, check coats, enforce museum policies, create a welcoming environment for visitors, display knowledge of the museum's collection

St. Barnabas Parish, Bayville, NJ

Church Cantor

Joe Antonowicz
2014-present

- Paid position, lead the congregation in song at weekly Masses, funerals and weddings

St. Clement Eucharistic Shrine, Boston, MA

Church Cantor

Brett Kostrzewski
2019-present

- Volunteer position, lead the congregation in song at weekly Masses

St. Rose Parish, Belmar, NJ

Church Cantor

Elizabeth Harnett
2016-present

- Paid on-call position, lead the congregation in song at weekly Masses, funerals and weddings

Mandarin Oriental Hotel, Boston, MA

Hostess at Bar Boulud

Matthew Schrage
April 2019-November 2019

Boston Conservatory at Berklee, Boston, MA

Costume Stock Manager

Rebecca Butler
October 2018-May 2019

- Organized costume shop, prepared costumes for school productions, and scheduled costume rental appointments with students

Cathedral of Saint Catherine of Siena, Allentown, PA

Church Cantor

Beverly McDevitt
2016-2017

- Volunteer position, lead the congregation in song at weekly Masses

PERFORMANCE EXPERIENCE

Opera/Operetta

La Feé	<i>Cendrillon (Massenet)</i>	Fiona Gillespie	Muhlenberg College	2018
Zerlina	<i>Don Giovanni (Mozart)</i>	Brian Ming-Chu	Muhlenberg College	2017
Daughter	<i>Pirates of Penzance (G&S)</i>	Charles Richter	Muhlenberg College	2016
Ensemble	<i>Hansel and Gretel (Humperdinck)</i>	Margaret Hanegraaf	Muhlenberg College	2016

Theatre

Bird Woman	<i>Mary Poppins</i>	Anthony Greco	Our Gang Players	2017
Zaneeta Shinn	<i>The Music Man</i>	Nick Durst	Our Gang Players	2016
Ensemble	<i>How to Succeed in Business</i>	Jessica O'Brien	Our Gang Players	2015
Cosette	<i>Les Misérables</i>	Karin Krenek	Donovan Catholic	2014
Belle	<i>Beauty and the Beast</i>	Karin Krenek	Donovan Catholic	2013

Concert

Soprano Soloist	<i>Carols and Lullabies (Susa)</i>	George Case	Boston Cecilia	2019
Soprano Soloist	<i>Neue Liebeslieder (Brahms)</i>	George Case	Boston Conservatory at Berklee	2019
Soprano Soloist	<i>Missa Brevis (Kodály)</i>	George Case	Boston Cecilia	2019
Soprano Soloist	<i>Requiem (Fauré)</i>	Christopher Jackson	Muhlenberg College	2018
Soprano Soloist	<i>Gloria (Vivaldi)</i>	Margaret Hanegraaf	Muhlenberg College	2017
Soprano Soloist	<i>Dark Night of the Soul (Gjeilo)</i>	Ed Bara	Muhlenberg College	2017

Voice Teachers

Dr. Kerry Deal
Christa Warda
Raya Gonen

Coaches

Jean Anderson-Collier
Nathan Salazar
Damien Francoeur-Krzyzek

RECITALS

Boston Conservatory at Berklee, Boston, MA

Graduate Recital and Lecture (2020)

- Included works by Mozart, Bellini, Wolf, Poulenc, and Frederick Loewe. Lecture topic: The Tongue and the Jaw in Singing

Boston Conservatory at Berklee, Boston, MA

An Afternoon for Old Souls: A Graduate Elective Recital (2019)

- Included works by Kern, Romberg, Rodgers, Loewe, O' Sutton, and Warren.

Boston Conservatory at Berklee, Boston, MA

Unheard: A Recital of Woman Composers: Shared Graduate Elective Recital (2019)

- Included works by Barbara Strozzi, Clara Schumann, Fanny Mendelssohn, and Jane Vieu.

Muhlenberg College, Allentown, PA

Bachelor's Recital (2018)

- Included works by Handel, Wolf, Richard Strauss, Fauré, Debussy, Verdi, and Bock.

Muhlenberg College, Allentown, PA

Soprano Soloist (2014-2018)

- Chamber Choir, College Choir, Women’s Ensemble, Jazz Improvisation Ensemble, and Collegium Musicum.

AWARDS AND COMPETITIONS

- **Honorable Mention**, Muhlenberg College, for outstanding dedication to the music department and for future pursuit of music at the graduate level at the college’s “An Evening to Honor Excellence” event, honored along with 5 other seniors from different departments, May 2018.
- **Class of 1969 Competition Winner**, invited to sing at Muhlenberg College’s Honors Convocation, April 2017 and April 2018.
- **Soloist**, Muhlenberg College. Invited by John Williams, president of the college, to sing Christmas songs at a dinner at his house for college board members, December, 2017.

RELEVANT SKILLS

- Reading proficiency in Italian, French, German, and Spanish
- Piano skills, sight singing, and music theory

REFERENCES

Kevin Wilson	Director of Vocal Pedagogy, Boston Conservatory at Berklee	kwilson@berklee.edu 617-536-6340
Dr. Kerry Deal	Associate Professor of Voice, Boston Conservatory at Berklee	kdeal2@berklee.edu 617-905-3830
Rachel Hammond	Visitor Services Manager, Isabella Stewart Gardner Museum	rhammond@isgm.org 802-779-3179
Dr. Ted Conner	Chair of Music, Muhlenberg College	tedconner@muhlenberg.edu 484-664-3100
Joe Antonowicz	Music Minister, St. Barnabas Parish	music@stbarnabasbayville.com 732-674-9897